



## Staff Report

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**File #:** 22-495

**Version:** 1

**Date:** 11/28/2022

**Item #:** 5. a.

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**TO:** Mayor and City Council

**FROM:** Councilor Linda Nishioka, Ward 2

**SUBJECT:**

Motion from Councilor Linda Nishioka regarding potential amendments to the City's public mural code.

Ward(s): All Wards

Councilor(s): All Councilors

Neighborhood(s): All Neighborhoods

**MOTION:**

I move to direct staff to determine whether amendments to the Salem Revised Code are necessary to allow public murals on structures other than the wall of a building, and if so, to prepare potential amendments to these types of murals for review by the Salem Public Art Commission and City Council.

**DISCUSSION:**

We found through the permit process of the Maraschino Cherry Mural that permanent three-dimensional objects are not allowed to be painted, only flat surfaces. The Maraschino Cherry Mural on Portland Rd NE is a mural on a flat wall with two silos that sit in front of the mural wall. The artist and Pacific Coast Producers had designed the mural to include the silos as an integral part of the mural. With the unpainted silos, the viewer cannot see the full mural as it is hidden by these permanent structures. If the silos had been included in the mural installation they would mirror the hidden sections of the mural. With the current code permanent three-dimensional structures such as silos and water towers are not included in the Salem Public Arts permit codes. I would like the City staff to prepare potential amendments to these types of murals for review by the Salem Public Art Commission.

Result: Welcoming and Livable Community

Attachments: None.