



Staff Report

File #: 16-020

Version: 2

Date: 6/27/2016

Item #: 7.2a.

TO: Mayor and City Council

THROUGH: Steve Powers, City Manager

FROM: Kacey Duncan, Deputy City Manager

SUBJECT:

Ordinance Bill No. 9-16, Defining Art in the City's Public Art Collection

Ward(s): All Wards

Councilor(s): All Councilors

Neighborhood(s): All Neighborhoods

ISSUE:

Shall the City Council proceed to second reading for enactment of Ordinance Bill No. 9-16, which clarifies the definition of "art" in the City's Public Art Collection?

RECOMMENDATION:

Proceed to second reading for enactment of Ordinance Bill No. 9-16, which clarifies the definition of "art" in the City's Public Art Collection.

SUMMARY AND BACKGROUND:

In July 2010, the Salem City Council formed the Salem Public Art Commission and the Public Art Fund through Salem Revised Code Chapter 15.

The Salem Public Art Commission is comprised of members with expertise in art, art curation, and art management. The Salem Public Art Commission is charged with the selection, acquisition, commissioning, and deaccessioning public art, including murals.

The Public Art Fund was established to receive one-half of one percent of the total eligible costs of City-constructed public improvement projects. Per SRC 15.030, 70% of these funds are to be used for acquiring public art, 20% are to be used for the purposes of managing the public art collection to include program management and community education, and 10% are to be used to support maintenance, conservation and de-accessioning of materials in the collection.

FACTS AND FINDINGS:

In 2016, the City of Salem completed an inventory of works in the City's public art collection. The majority of works in the City of Salem's Public Art Collection are derived from the 1972 and 1976 Mayor's Art Invitational. Pieces were donated to the City of Salem and purchased by the City for display in the buildings and on the campus of the Civic Center, which opened in 1972.

To-date, eligible City-funded construction projects have been limited in scope and the Public Art Fund has relied on funds from other sources. As part of the City of Salem's 2015-16 Budget, the Public Art Fund was allocated \$30,000 from the Transient Occupancy Tax (TOT) fund to support future acquisition, management and maintenance of art in the City's public art collection. The Proposed 2016-17 Budget includes another \$30,000 of TOT resources to the Public Art Fund.

Next, the City will begin a process of appraising the artworks in the collection for insurance purposes, assessing the conditions of the pieces, and prioritizing maintenance of items in the collection.

At the April 20, 2016 Salem Public Art Commission meeting, Commissioners unanimously recommended the revised definition of public art be forwarded to Council for their consideration. The Salem Public Art Commission proposes to clarify the definition of public art in SRC 15 in order to better accomplish the tasks Council has charged to the Commission, by reducing its scope to those pieces accepted into the City's public art collection by the Commission.

On May 23, 2016 Council conducted first reading of the proposed ordinance.

Courtney Knox Busch
Strategic Initiatives Manager

Attachments:

1. Ordinance Bill No. 9-16

05/31/2016