

Application Form

Profile

Lindsey

First Name

Kerr

Last Name

Middle Initial

Email Address

Home Address

Suite or Apt

Salem

City

OR

State

97302

Postal Code

What Ward do you live in? *

☒ Ward 7

Primary Phone

Alternate Phone

Lord & Schryver Conservancy

Employer

Curator/Garden Manager

Job Title

Occupation

Which Boards would you like to apply for?

Historic Landmarks Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? *

☒ Historic Landmarks Commission

Interests & Experiences

What do you feel you can contribute as a board or commission member?

I can contribute my academic and professional experience in historic preservation theory and practice. I have a particular interest in designed landscapes and historic plants.

What prompted your interest in applying to serve as a board or commission member?

I am relatively new to Salem and have seen that it is changing rapidly. I would like to be a part of that positive change and ensure that our historic resources are recognized and given thoughtful consideration. I have attended almost all of the HLC meetings since November 2017.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

I have a Master of Historic Preservation degree from the University of Georgia. As part of the degree requirements, I wrote a thesis on how communities can craft ordinances to protect heritage trees. I also wrote a national register nomination. Coursework taught me how to ID building styles and to appreciate building techniques. I worked as an intern in the summer of 2008 surveying all the historic properties in Madison Co, GA, as part of the planning department's effort to create county-wide design guidelines. Since then, I have focused my work towards preserving landscapes and gardens. I worked for the Garden Conservancy at the Pearl Fryar Topiary Garden in Bishopville, SC. I received a Master of Science in Public Horticulture from the University of Georgia in 2014. I wrote my thesis on preserving plant germplasm through collaboration between botanic gardens and historic sites. I now work as curator for the Lord & Shryver Conservancy at 545 Mission St. in Salem.

List any experience you have with volunteering for the City of Salem or other organizations.

I oversee the volunteers in the historic gardens at Deepwood and have worked with Tibby Larson to recruit new volunteers. I have recently joined the Main Street Area Association design committee. I participate in the Salem Culture and Heritage Forum and provided support for the production of the Women of Mission video. I volunteer with Salem Harvest. I am an active member of the American Public Gardens Association, serving on its publication advisory committee.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I work in the Gaiety Hill and keep abreast of issues facing the neighborhood and SCAN. As previously stated, I participate in Main Street Area Association design committee. I am involved in a group of citizens interested in planning the proposed Cultural Corridor. When I lived in Kent, Connecticut, I volunteered for the Kent Conservation Committee and attended meetings. At the University of Delaware, I was elected to the graduate student government body.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

☒ Yes ☐ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Mike Slater/mike.k.slater@gmail.com/volunteer, collaborator. Russell Schutte/russell@cbtwoarchitects.com/volunteer committee member. Yvonne Putze/yvonne@deepwoodmuseum.org/colleague.

Question applies to Historic Landmarks Commission

Please list the colleges/universities attended, including degrees earned, areas of study, and dates completed.

College of Wooster. BA History. 2005 University of Georgia. Master of Historic Preservation. 2009 University of Delaware. Master of Science in Public Horticulture. 2014

Question applies to Historic Landmarks Commission

Please describe any work or volunteer experience involving local history and/or historic preservation activities such as publications, committee work, etc.

I have tried to focus my career on the preservation of historic landscapes. I have written a National Register nomination and a historic structures report. I spent a summer surveying all the historic buildings in Morgan Co. Georgia. I wrote a master thesis on heritage tree protection ordinances. I wrote a second master thesis on collaborations between organizations to preserve germplasm of historic plants. I am currently employed restoring the Gaiety Hollow historic garden in Salem. I wrote an article for the Hardy Plant Society of Oregon summer 2017 quarterly on our efforts to restore the garden.

Question applies to Historic Landmarks Commission

In your opinion, why is historic preservation important for the city of Salem?

Historic preservation is essential to any city. When we preserve the historic buildings, structures, landscapes, districts, and objects, in Salem, we are preserving the character that makes our town unique. Our historic resources reinforce local identity and pride. Not surprisingly, they have been proven to drive private property and business investments. As the capital city, Salem should be seen as the standard bearer for historic preservation in the state. We are stewards of our historic resources and it is our responsibility to care for them for the use and enjoyment by future generations.

Please indicate the area(s) in which you have work experience: *

☒ Historic architecture or historic landscape architecture

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Female