

Application Form

Profile

Jessica _____ A _____ Curteman _____
First Name Middle Initial Last Name

Email Address _____

Home Address _____ Suite or Apt _____

Salem _____ OR _____ 97306 _____
City State Postal Code

What Ward do you live in? *

Ward 3

Primary Phone _____ Alternate Phone _____

The Confederated Tribes of _____ Senior Archaeologist _____ archaeologist _____
Employer Job Title Occupation

Which Boards would you like to apply for?

Historic Landmarks Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? *

None

Interests & Experiences

What do you feel you can contribute as a board or commission member?

I can contribute my time and energy into the commission to help it achieve its goals. Through my experience and familiarity with Oregon's archaeological history and practice, I am able to apply knowledge of how people were once and continue to be connected to places. I want to better my community by applying my skills, and being commission member will provide that honorable opportunity.

Upload a Resume _____

What prompted your interest in applying to serve as a board or commission member?

This position on the Historic Landmarks Commission was brought to my attention through the work I do at my job. After expressing a desire to become more involved with the city that I recently moved to in a way that my experience could contribute to, it was recommended that I apply. After reviewing the commission's goals as outlined in their work plan, I saw that many of the goals aligned with my own personal goals regarding advocating and promoting historic resources.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

My past experience and knowledge have provided me with the tools needed to investigate past resources in a way that promotes preservation and engage with agencies and the public to demonstrate the importance of advocating for the culturally significant resources.

List any experience you have with volunteering for the City of Salem or other organizations.

Since I am new to the City of Salem, I do not have experience volunteering with the city as a resident. Through my job, I have worked with City of Salem staff on projects. My past volunteer work has mostly been through my involvement with the Association of Oregon Archaeologists. This includes hosting an informational table at the PSU Archaeology Roadshow event, helping coordinate tours for cultural resource workshops, and providing information to be distributed to interested parties.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I have recently purchased my first house and am looking for a way to use my knowledge and experience to better the community I have committed to.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

Yes No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Briece Edwards, M.A., RPA Historic Preservation Manager at CTGR (current supervisor)
John Pouley, MA, RPA, Assistant State Archaeologist for Oregon (past supervisor)
Loren Davis, PhD, Professor of Anthropology at Oregon State University (advising professor/past supervisor)

Question applies to Historic Landmarks Commission

Please list the colleges/universities attended, including degrees earned, areas of study, and dates completed.

Oregon State University, Corvallis, OR M.A. in Applied Anthropology: Archaeology (completed 2016)
Minor Area of Study: Soil Science Thesis: "Geoarchaeological Investigations at the Devils Kitchen Site (35CS9), Southern Oregon Coast" Thesis Link: <http://hdl.handle.net/1957/58103> Oregon State University, Corvallis, OR B.A. in Anthropology (completed 2009) Areas of Concentration: Archaeology, Geoarchaeology, Pre-Contact Minor: Geoscience

Question applies to Historic Landmarks Commission

Please describe any work or volunteer experience involving local history and/or historic preservation activities such as publications, committee work, etc.

I have worked in Oregon as a professional archaeologist since 2016, focusing on preserving cultural resources of the past, present, and future. Before becoming a Qualified Archaeology in Oregon, I spent over 10 years studying and working around Oregon and Idaho as an archaeologist. This experience has made me knowledgeable in activities and process to help preserve and understand the past. My current work continues this experience and knowledge building with a focus on the Willamette Valley. Please review the attached CV for more details and additional examples.

Question applies to Historic Landmarks Commission

In your opinion, why is historic preservation important for the city of Salem?

Salem is a continuously growing city that is needing to re-purpose and improve properties to accommodate. While the importance and examples of progression is commonly referred to, questions about the past and how or why the city is the way it is today are just as common. People have a greater appreciation for something they better understand, and people are emotionally connected to place. Through promoting historic preservation, the city of Salem can visually transmit its understanding and acknowledgement of its past to future generations.

Question applies to Historic Landmarks Commission

Please indicate the area(s) in which you have work experience: *

- Archaeology or architectural history
- Historic preservation or historic preservation planning
- History or local history

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

Caucasian/Non-Hispanic

Gender

Female