

Sub-Collections

The Salem Public Library's materials collection isn't a monolith. It consists of sub-collections in a variety of formats across a broad range of topics appealing to diverse audiences, pre-school to seniors. There also are special sub-collections that are **not** included in the Collection Development Policy implementation:

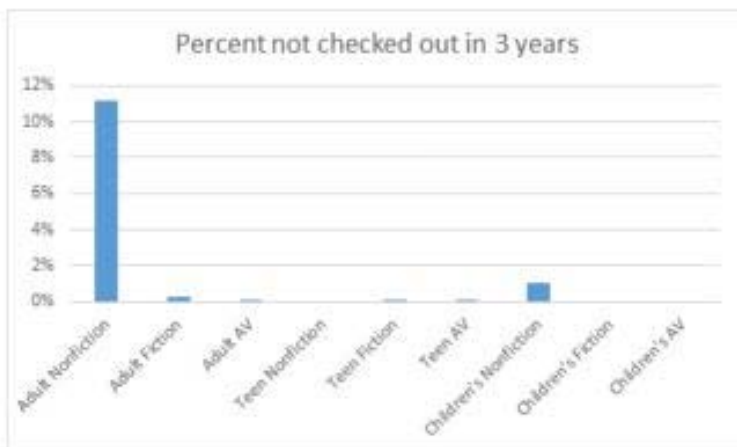
Willamette Valley Genealogical Society (WVGS) collection consists of about 5000 items of genealogical interest. WVGS partners with the library to provide genealogical research assistance and access to materials. While the collection is housed at SPL, it is the sole property of the Society, and Library staff do not develop or maintain it.

Hugh Morrow collection is the local history special collection at Salem Public Library, comprised of a small reference and larger circulating collection. A donation from the estate of local historian Ben Maxwell, the focus is Salem, Marion County, the Mid-Willamette valley and Oregon's founders. General coverage items important to the region's history are added regularly, but it is not a legal repository.

Patron Usage Patterns

Recent data from evidence-based collection maintenance software CollectionHQ and third-party consultants has provided library staff with tremendous insight into the areas where our collection has suffered declining usage. Such areas were in clear need of maintenance attention. Adult Non-fiction is a particular area of concern. See the chart below from October 2018 that shows the percent of each broad collection category that hasn't been checked out in three years or more:

Collection Performance Graph

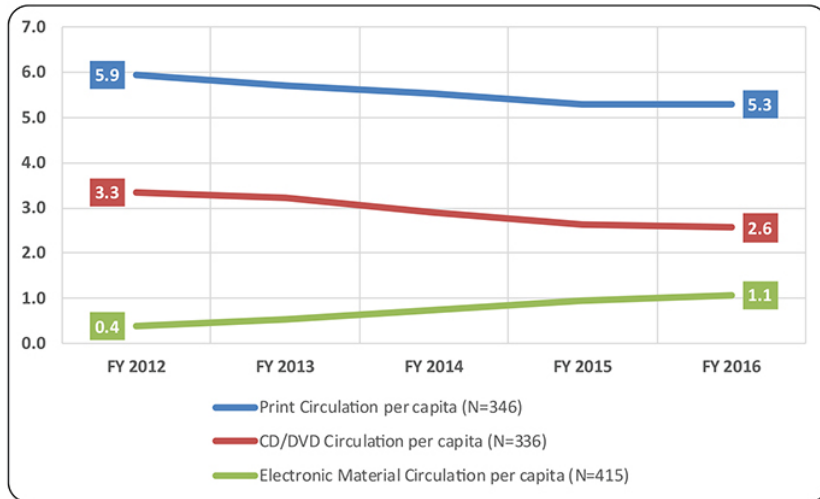


Percent not checked out in 3 years

Adult Nonfiction	11.2%
Adult Fiction	0.3%
Adult AV	0.1%
Teen Nonfiction	0.0%
Teen Fiction	0.0%
Teen AV	0.1%
Children's Nonfiction	1.0%
Children's Fiction	0.0%
Children's AV	0.0%

The chart below is from the Public Library Data Service provided by the Public Library Association subunit of the American Library association. This shows Circulation per capita as a generally falling metric for everything but electronic materials. Compare that with the chart below, however, that shows our circulation of all materials holding steady and even increasing as result of this work .

Figure 10. Circulation by Type Per Capita

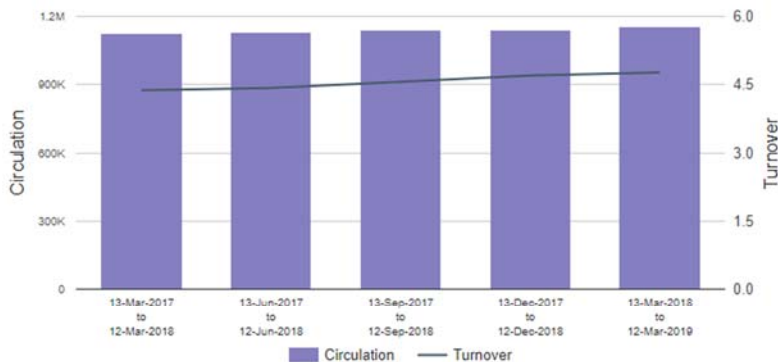


Compare national metrics with usage holding steady and even increasing as a result of the work the Library has been doing to improve collections.

Circulation and Turnover

Audience: All Audiences

Library Branch: All Library Branches



The chart above is comprised of the data in the table below:

Start Date	End Date	Circulation	Items	Turnover
13-Mar-2017	12-Mar-2018	1123591	256681	4.38
13-Jun-2017	12-Jun-2018	1132262	255864	4.43
13-Sep-2017	12-Sep-2018	1138658	249548	4.56
13-Dec-2017	12-Dec-2018	1140203	242637	4.70
13-Mar-2018	12-Mar-2019	1153031	241802	4.77