Application Form

| Profile | | | | |
|--|--|-------------------------|--|-------------------|
| Andrew | J | Zimmerman | | |
| First Name | Middle Initial | Last Name | | |
| Email Address | | | | |
| Home Address | | | Suite or Apt | |
| Salem | | | OR | 97302 |
| City | | | State | Postal Code |
| What Ward do you live in? * | | | | |
| ✓ Ward 7 | | | | |
| | | | | |
| Primary Phone | Alternate Phone | | | |
| State of Oregon, Department of Agriculture | Publications and Web Specialist Job Title | | Electronic Design Publishing Specialist Occupation | |
| Employer | | | | |
| Which Boards would you like t | to apply for | ? | | |
| Historic Landmarks Commission: § | Submitted | | | |
| Which of the following City of | Salom Boar | d or Commission mag | atings have v | ou attended? * |
| | | | stings have y | |
| HIstoric Landmarks Commission | n | | | |
| Interests & Experiences | | | | |
| What do you feel you can cont | ribute as a | board or commission | member? | |
| I enjoy local history, and I've spent | the nast five | vears sharing my knowle | dae and resea | arch to readers o |

I enjoy local history, and I've spent the past five years sharing my knowledge and research to readers of the Statesman Journal, and can share that perspective with the board. I've lived in Salem most of my life, and I feel I have a familiarity of many of the buildings and other historical elements of Salem.

Upload a Resume

What prompted your interest in applying to serve as a board or commission member?

I was contacted by city staff to see whether I would be interested in joining the commission.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

I've written a newspaper column about Salem history for five years and have been a board member of the Century Farm and Ranch Program (currently vice chair) for three years, so I've been involved in learning and educating others about local history.

List any experience you have with volunteering for the City of Salem or other organizations.

None

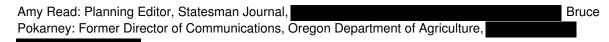
Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I serve as vice chair on the Century Farm and Ranch board (serving as a representative of Oregon Department of Agriculture), and have been a board member since 2015.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

⊙ Yes ⊙ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).



Question applies to Historic Landmarks Commission

Please list the colleges/universities attended, including degrees earned, areas of study, and dates completed.

September 2000-June 2003: Western Oregon University, Bachelor of Science, Geography September 1997-June 2000: Chemeketa Community College, Associate of Arts, General Studies

Question applies to Historic Landmarks Commission

Please describe any work or volunteer experience involving local history and/or historic preservation activities such as publications, committee work, etc.

I have written a twice-monthly column about Salem-area history for the Statesman Journal newspaper for five years. I have served on the Century Farm and Ranch board for three years, currently as vice chair.

The city already has seen many historic landmarks lost to demolition since the 1950s (the old Marion County Courthouse, old Salem City Hall and the Capitol Theatre, for instance). Although it is not possible to save everything, fostering an environment that creates an appreciation for the uniqueness of historic works might make it easier for people to step up and find solutions that don't include destruction.

Question applies to Historic Landmarks Commission

Please indicate the area(s) in which you have work experience: *

History or local history

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

Gender

Male