

## Application Form

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### Profile

Tracy

First Name

E

Middle Initial

Schwartz

Last Name

Email AddressHome AddressSuite or Apt

Salem

City

OR

State

97304

Postal Code

### What Ward do you live in? \*

☒ Ward 8Primary PhoneAlternate PhoneOregon Department of  
Transportation

Employer

ODOT/SHPO Liaison / Cultural  
Resource Specialist

Job Title

Historic Preservationist /  
Architectural Historian

Occupation

### Which Boards would you like to apply for?

Historic Landmarks Commission: Submitted

### Which of the following City of Salem Board or Commission meetings have you attended? \*

☒ Historic Landmarks Commission

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### Interests & Experiences

## **What do you feel you can contribute as a board or commission member?**

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I believe I can bring an outside perspective to the commission which will allow me to be neutral when reviewing proposed projects against the design review standards. I am a firm believer that progress and historic preservation can work together (adaptive re-use) and make stronger communities. This belief helps me think about projects in a holistic way, considering code and the purpose of the project, trying to find balance between the need and historic preservation standards. I also look forward to engaging outside of design review. I already have ideas for the Historic Landmarks Commission newsletter. I am also looking forward to serving one of the sub-committees and working on revising the preservation plan when it expires in 2020.

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[Upload a Resume](#)

## **What prompted your interest in applying to serve as a board or commission member?**

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Having recently moved to Salem, I am looking for ways to engage with my new community. I am passionate about history and believe the Historic Landmarks Commission will allow me to learn more about the community and give something back. Having served on a design review commission in the past, I know this position can be incredibly fulfilling and informative. As a historic preservationist professional, I also hope that my membership on this commission will allow me to correct some myths about the field by educating the community on the design review process and purpose.

## **Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.**

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Based on my education and work experience, I meet the National Park Service Secretary of the Interior's Standards and Qualifications for architectural history and history. I have volunteered for many historic preservation groups (Preservation Idaho, Island County Historical Society, Ebey's Landing National Historical Reserve Design Review) and have a firm understanding of the design review process and preservation standards.

## **List any experience you have with volunteering for the City of Salem or other organizations.**

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My volunteer experience with regard to historic preservation includes: - Ebey's Landing National Historical Reserve Design Review Commission Member (February 2016 to December 2016) - Preservation Idaho "Walk About Boise" tour guide (Summer 2017, June 2018). - Island County Historical Society, front desk volunteer (2016)

**Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.**

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I served as a commission member for the Ebey's Landing National Historical Reserve Design Review (February 2016 to December 2016). I was on the membership committee for the Women's Transportation Seminar, Southwest Idaho Chapter, and hope to get involved in the Portland Chapter soon.

**Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)**

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☒ Yes ☐ No

**Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).**

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- Ian Johnson, supervisor, [REDACTED] - Marc Munch, former co-worker, m [REDACTED] - Suzi Pengilly, friend/mentor, [REDACTED]

Question applies to Historic Landmarks Commission

**Please list the colleges/universities attended, including degrees earned, areas of study, and dates completed.**

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- Master of Business Administration (In Progress), Boise State University, Boise, Idaho [online program] - M.S. in Historic Preservation (Spring 2014) University of Oregon, Eugene, Oregon, Focal Area: Cultural Resource Management - M.A. in Anthropology (Summer 2012), University of Idaho, Moscow, Idaho, Focal Area: Cultural Anthropology - B.A. in Politics and Communications, Minor in History (May 2010), Lake Forest College, Lake Forest, Illinois

**Please describe any work or volunteer experience involving local history and/or historic preservation activities such as publications, committee work, etc.**

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As indicated on my resume, my profession is in the field of historic preservation. I have volunteered on a design review board, been members of preservation advocacy groups, prepared National Register of Historic Places nominations, published articles, and conducted Section 106 of the National Historic Preservation Act consultation for multiple agencies. Some of these highlights include: - Public Outreach Coordinator, Fort Boise Surgeon's Quarters Archaeological Excavation (June 2014) and Cyrus Jacobs-Uberuaga Boarding House Public Archaeology Project (August 2012) Publications: - "Public Archaeology in the West: A Case Study from Boise, Idaho." Journal of Northwest Anthropology 48, no.2 (Fall 2014). [Second author] - "Spirit of Respect and Affection: The Town Planning and Design Behind Gilchrist, Oregon." Associated Students for Historic Preservation Journal (Fall 2013): 33-36. - "When a haama loves an 'aayat: Modern Nez Perce Courtship and Marriage as a Form of Indigenous Resistance." Journal of Northwest Anthropology 46, no.2 (Fall 2012): 177-188. National Register Nominations: - Irving/Sonrise Christian Church, Eugene, Lane County, Oregon: Criterion C (not submitted by request of the property owners) - Kuna Grange Hall No. 59, Kuna, Ada County, Idaho: Criterion A under the "Granges in Idaho" Multiple Property Document (approved by the State Advisory Board in June, 2014 with slight revisions) - The Castle (A.A. Adams Home), Juliaetta, Latah County, Idaho: Criterion C (approved by the State Advisory Board in September 2016 with slight revisions, listed 2017)

**In your opinion, why is historic preservation important for the city of Salem?**

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Historic preservation is important for all communities. Maintaining the historic buildings and fabric of a community provides an educational and enlightening experience for all to enjoy. Historic preservation helps everyone learn from and appreciate our shared history. Historic preservation is an economic booster and can aid in downtown revitalization. Historic preservation is the right thing for the environment by preventing waste and retaining existing embodied energy. Historic preservation provides for growth and progress in a smart way that can capitalize on heritage tourism. Historic preservation has endless benefits for communities, and Salem can and should take advantage of all these great things moving forward.

**Please indicate the area(s) in which you have work experience: \***

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- ☒ Archaeology or architectural history
- ☒ Historic preservation or historic preservation planning
- ☒ History or local history

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## Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

### Ethnicity

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☒ Caucasian/Non-Hispanic

### Gender

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☒ Female