



In response to the vision for this project- a unique, iconic, signature design we sought to create a sculpture for Riverfront Park. In harmony with the graceful arches of the new Peter Courtney Minto Island Bridge, the roof is conceived as a gently curving shell, framing views and forming a dynamic silhouette from all angles.



# ROTARY CENTENNIAL STAGE

The roof form provides an enhanced degree of shelter for the stage, wrapping down at the sides to help deflect wind and rain, while simultaneously framing views of Minto Island beyond. Although not designed as a traditional band shell, the roof shape reflects sound back to the stage, giving performers (especially acoustic ones) a degree of feedback that will help them to create a balanced sound.

The predominant material is wood, chosen not only for its significance to our local economy and building tradition, but also for its warmth and inviting qualities. The unique structural system utilizes bent wood arches that not only



support the roof, but also, due to their angled layout, create a framework that resists the force of the wind.

While the wood structure relates to the Rotary Pavilion at the other end of the park, steel elements help further the dialogue with the new footbridge. The slender trellis frameworks on either side of the stage conceal within their roofs a series of roll-down shades that create backstage space for performers, and also incorporate a restroom and serving kitchen. During the bulk of the time when there are no performers on stage, the shades are up and the open trellises allow unfettered views through to the river and wildlife sanctuary beyond.

