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PROPOSAL: SALEM MURAL SITE #2 (ALLEYWAY)

My approach to this site is highly influenced by the architecture present. The significant amount of glass panels visible and the unique shape of the glass ceiling office demands attention. Hence, I am proposing 2 possible approaches to be developed based on these beginning observations. Both of these would be executed as traditional exterior painted murals.

Both options integrate ideas that represent my body of work while attempting to connect this project to the larger community. Elements of play and perception are important for me to communicate to the viewer moments of pause, and reflection. I hope these works open up ideas in the viewer of future forms, contemporary visual interaction with our environment, and the promotion of unique abstract interpretations of our communities.

OPTION 2: Mirror maze

Color version.

