

Application Form

Profile

Connie Strong  
First Name Middle Initial Last Name

[Redacted]  
Email Address

[Redacted]  
Home Address

[Redacted]  
Suite or Apt

[Redacted]  
City

[Redacted]  
State

[Redacted]  
Postal Code

What Ward do you live in? \*

☒ Ward 1

[Redacted]  
Primary Phone

[Redacted]  
Alternate Phone

self  
Employer

project manager  
Job Title

Restoration of an 1887  
Victorian  
Occupation

Which Boards would you like to apply for?

Historic Landmarks Commission: Appointed  
Salem Public Art Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? \*

- ☒ Historic Landmarks Commission
- ☒ Salem Planning Commission

Interests & Experiences

What do you feel you can contribute as a board or commission member?

Critical thinking, experience working with teams and committees, professional skills in research, assessment, and writing, experience on non-profit boards, and

Upload a Resume

**What prompted your interest in applying to serve as a board or commission member?**

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I want to help make Salem a more attractive, creative, and vibrant city. I know from experience that serving on advisory committees and boards is the only way to be part of the solutions I want to see in my community.

**Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.**

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My training and experience in human behavior help me translate information into marketing and education. My personal experience working with primary, secondary, and university educational systems helps qualify me to communicate to a diverse audience.

**List any experience you have with volunteering for the City of Salem or other organizations.**

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Family YMCA of Marion and Polk Counties (Marketing, Camp, and Health committees), Camp Silver Creek Alumni Association, Los Altos Mountain View High School District PTA and various committees, Mountain View Whisman School District board advisory committees, PTA, and various other initiatives, Children's Corner Preschool board of directors, numerous church-related jobs with women of all ages.

**Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.**

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I attend NEN monthly meetings and am active in the Court-Chemeketa Residential Historic District association.

**Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)**

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☒ Yes ☐ No

**Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).**

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Joan Lloyd jello879@gmail.com Kimberli Fitzgerald KFitzgerald@cityofsalem.net John Ross, MD jrosse@comcast.net

Question applies to Historic Landmarks Commission

**Please list the colleges/universities attended, including degrees earned, areas of study, and dates completed.**

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Palo Alto University, Ph.D. in Psychology, 2001 Palo Alto University, MS in Psychology, 1996 Brigham Young University, BS Psychology, 1989

Question applies to Historic Landmarks Commission

**Please describe any work or volunteer experience involving local history and/or historic preservation activities such as publications, committee work, etc.**

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I have renovated an individually-listed derelict house over the past 5 years, including foundations, framing, windows, masonry, roof, HVAC, electrical, plumbing, insulation, drywall, hardware, trim, plaster, lighting, fencing, trees, sidewalk, and landscape. I have worked with the HLC on my house and supported other reservation projects within the Court Chemeket Residential Historic District. I served on the Advisory Committee for the Historic Preservation Plan update in 2019-2020.

Question applies to Historic Landmarks Commission

**In your opinion, why is historic preservation important for the city of Salem?**

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Historic preservation and historically-informed development give character to Salem and encourage a sense of place and belonging in its residents. Historic buildings are prized by creative professionals, helping to attract more educated and affluent residents and businesses.

Question applies to Historic Landmarks Commission

**Please indicate the area(s) in which you have work experience: \***

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- ☒ Conservation or as a curator
- ☒ Restoration, construction, or real estate

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## Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

[REDACTED]

Gender

[REDACTED]