

From: [Zach Hull](#)
To: [CityRecorder](#); [Keith Bondaug-Winn](#)
Subject: Fwd: letter of support, code amendment
Date: Thursday, June 8, 2023 8:27:22 PM
Attachments: [SPAC letter of support for code language amendment.docx](#)

Please see attached letter. Thank you

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> Zach Hull
> Salem, Oregon

To: City Recorder's Office

From: Zachary Hull, Chair, Salem Public Art Commission

RE: Support for proposed amendments to City of Salem public mural code

To Whom it May Concern,

During its May 17, 2003 meeting, the Salem Public Art Commission (SPAC) voted unanimously in support of Salem City Councilor Linda Nishioka's motion to amend Salem Revised Code to allow public murals on structures other than the wall of a building.

As the Chair of SPAC, I am writing to express my additional strong support of Councilor Nishioka's motion. Allowing for greater flexibility in the public mural code will in turn allow for a greater flexibility for applicants to the City of Salem public mural program to create accessible public artwork – creating the opportunity for more dynamic images that may incorporate architectural elements of their building sites.

An example of this can be seen on the recently approved Maraschino Cherry mural at the Pacific Coast Producer's facility in Salem. Allowing the mural to be extended from the flat vertical surface of the wall onto the adjacent curvilinear storage tanks will extend and expand the visual field of the mural, creating a more complete image and transforming an industrial object into an aesthetic one. This would be a win-win for the residents of Salem and the host of the mural – and would improve the overall integrity of the artwork.

Thank you for your consideration of this important amendment.

Sincerely,

Zachary Hull

Chair, Salem Public Art Commission