

Application Form

Profile

Krista Lauer
First Name Middle Initial Last Name

[Redacted]
Email Address

[Redacted] [Redacted]
Home Address Suite or Apt
[Redacted] [Redacted]
City State Postal Code

What Ward do you live in? *

☒ Nonresident

[Redacted] [Redacted]
Primary Phone Alternate Phone

Bryn Mawr Vineyards Vice President of Hospitality Hospitality
Employer Job Title Occupation

Which Boards would you like to apply for?

Salem Public Art Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? *

☒ None

Interests & Experiences

What do you feel you can contribute as a board or commission member?

I believe my interest in creating accessible content, background in project management, and affinity for working with local artists make me an ideal candidate to serve on the Salem Public Art Commission. I have ten years of experience working in museums and non-profit arts organizations, with a focus on curatorial work and public engagement. I believe I can utilize my background and skills to broaden the access and awareness of the City’s public art collection and bring new projects and artists to the forefront.

Upload a Resume

What prompted your interest in applying to serve as a board or commission member?

I recently returned to Salem to join my family's business and am interested in getting more involved within the local arts community. After speaking with Jonathan Bucci, Matthew Boulay, and Susan Napack, they suggested I apply to serve on the commission. I would be honored to join a group whose mission is to preserve artistic achievement, celebrate the creative energy of our city, and propel ideas forward.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

I attended Willamette University between 2011–2015 and it was during this time that my interest in the arts blossomed. Being able to intern at the Salem Art Association and Hallie Ford Museum of Art intensified my desire to support the region and assist with projects that focused on local artists and organizations. I moved to Denver in 2015 to pursue a Master's degree in Art History and Museum Studies and worked at the Museum of Contemporary Denver for six years. As the Curatorial Associate, I supported the exhibitions team in all aspects of exhibition coordination, oversaw the collections database, maintained the budget, and served as the liaison between exhibiting artists and all other departments. For two years, I assumed responsibility as the project manager for installation periods, developing detailed schedules for the production and implementation of exhibitions. In addition, I contributed in writing labels, giving tours, and creating content for social media. As the Octopus Initiative Administrator, I oversaw and managed the Octopus Initiative, an art lending library. The desire for this program was to put art in the hands of many, especially those who might feel intimidated or uncomfortable entering the four walls of a museum. Public art is unique in that it is freely accessible to everyone and I think my experience overseeing that program would translate well to SPAC.

List any experience you have with volunteering for the City of Salem or other organizations.

While I was a student at Willamette University, I volunteered at the Salem Art Association, specifically with the Young Artists Showcase and Salem Art Fair.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I do not have experience working with a neighborhood association or other public bodies or committees.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

☒ Yes ☐ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Zoe Larkins / zlarkins@gmail.com / Former Associate Curator, Museum of Contemporary Art Denver / I worked with Zoe in the Exhibitions department at MCA Denver

Jonathan Bucci / jbucci@willamette.edu / John Olbrantz Curator of Collections and Exhibitions, Hallie Ford Museum of Art / Jonathan oversaw my internship while I was an undergraduate student

Ricardo de Mambro Santos / rdemambr@willamette.edu / Professor of Art History at Willamette University / Ricardo was my academic advisor

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

[Redacted]

Gender

[Redacted]