

Application Form

Profile

Julie L Curtis  
First Name Middle Initial Last Name

[Redacted]  
Email Address

[Redacted]  
Home Address

[Redacted]  
Suite or Apt

[Redacted]  
City

[Redacted]  
State

[Redacted]  
Postal Code

What Ward do you live in? \*

☒ Ward 7

[Redacted]  
Primary Phone

[Redacted]  
Alternate Phone

Retired  
Employer Job Title Occupation

Which Boards would you like to apply for?

Citizen Budget Committee: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? \*

☒ None

Interests & Experiences

What do you feel you can contribute as a board or commission member?

I spent my professional career working for the State of Oregon, where I became well versed in budget planning and execution. I have both worked for and served on governing boards over the last 40+ years. I understand the importance of citizen input into government operations, and feel I can contribute positively to Salem's future by helping craft a fair and forward-thinking budget for our city.

Upload a Resume

**What prompted your interest in applying to serve as a board or commission member?**

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I was approached and encouraged to apply for the budget committee by a friend and neighbor, Bill Dixon. Bill and I, and others, have worked over the past several years with the city on street improvement planning in our neighborhood, specifically Salem Heights Ave. He talked to me at exactly the right time, as I've been interested in finding a meaningful volunteer opportunity as we move on from the pandemic. I'm ready to contribute my time and perspective as a 35-year resident of south Salem.

**Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.**

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1. Budget experience at the state level for 30 years. 2. I care deeply about the social, economic and cultural health of the Salem community. While working, I served on the Mission Mill Museum board for two terms, and later on the Children's Educational Theatre board, serving two terms and one year as chair. I also volunteered shortly after retiring and before the pandemic for Family Building Blocks at one of their relief nurseries. 3. My jobs with the state - assistant director of Travel Oregon and communications manager of the Department of State Lands - have given me a very broad understanding of what it takes to deliver services to both citizens and visitors. I value partnerships, collaboration and compromise, and know first-hand how critical they are to successful outcomes. 4. My husband and I raised our two now-adult children in Salem, in a school system that I've always thought was excellent. They both participated in our district's music program, played tennis, and my son graduated with an IB diploma from South. My daughter recently earned her law degree at Willamette, and is a practicing attorney in Portland.

**List any experience you have with volunteering for the City of Salem or other organizations.**

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Salem Heights Ave S Street Refinement Plan (city of Salem) Mission Mill Museum Children's Educational Theatre Family Building Blocks

**Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.**

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I've attended the SWAN meetings from time to time, most recently as part of my involvement with the Salem Heights planning group.

**Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)**

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☒ Yes ☐ No

**Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).**

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Bill Dixon, neighbor/friend - 503-602-1708

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Robert Salberg, CET executive director - 971-208-2799

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Patrice Altenhofen, executive director of Family Building Blocks/friend - 503-884-9353

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**Demographics**

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

**Ethnicity**

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[Redacted]

**Gender**

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[Redacted]