

Application Form

Profile

Eduardo

First Name

Diaz-salazar

Middle Initial

Last Name

[REDACTED]

Email Address

[REDACTED]

Home Address

Suite or Apt

Salem

City

OR

State

97302

Postal Code

What Ward do you live in? *

☒ Unknown (Ward 2)

[REDACTED]

Primary Phone

[REDACTED]

Alternate Phone

Downtown Tattoos

Employer

Tattoo Artist

Job Title

Tattooist

Occupation

Which Boards would you like to apply for?

Salem Public Art Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? *

☒ Salem Public Art Commission

Interests & Experiences

What do you feel you can contribute as a board or commission member?

I feel like I can contribute to a new outlook in public art for the City of Salem. As a Xicano born and raised in this city with a passion for the arts I have a different perspective that could help cultivate a new artistic view and inspire the arts community to thrive.

Upload a Resume

What prompted your interest in applying to serve as a board or commission member?

I'd like to make a change and help pave the way for new works of public art. Visiting other cities and being inspired by their public works has made me want to join the commission in hopes I can help bring a positive change to the city.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

I have experience working with non profit organizations to curate art events in the city or for a select group of people. Helping with planning to execution of events, logistics, personal branding and community advertising.I have also worked with the Cultural and Tourism Promotion Advisory board to help bring my artistic ideas to fruition and help with tourism in the city.

List any experience you have with volunteering for the City of Salem or other organizations.

I have a close relation with the Salem Art Association and have curated community events at the Bush Barn Art Center.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I'm have been apart of Urban Art Fest, Make Music Day, First Friday Artist Row, and SAA community events.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

☒ Yes ☐ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Kathy Dinges Rice [REDACTED] Mentor

Matthew Boulay [REDACTED] Mentor

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

☒ Hispanic

Gender

☒ Male