

Application Form

Profile

Barbara

First Name

Sellers-young

Middle Initial

Last Name

Email Address

Home Address

Suite or Apt

SALEM

City

OR

State

97302

Postal Code

What Ward do you live in? *

☒ Ward 3

Primary Phone

Alternate Phone

Employer

Job Title

Senior Scholar, Professor
Emerita

Occupation

Which Boards would you like to apply for?

Salem Public Art Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? *

☒ Salem Public Library Advisory Board

Interests & Experiences

What do you feel you can contribute as a board or commission member?

I have extensive experience in the performing arts and have served as Executive Director of the Mondavi Center at UC/Davis and Dean of the Arts, Media, Performance and Design at York University in Toronto.

Upload a Resume

What prompted your interest in applying to serve as a board or commission member?

I have lived in Salem for six years and prior to COVID I attended a variety of events in the visual and performing arts including performances at the Elsinore, Pentacle Theatre, Enlightened Theatrics, Oregon Symphony on Willamette Campus, Salem on the Edge Art Gallery, Theatre 33, as well as becoming a member of the Hallie Ford Museum. Thus, I am interested in the next stage for the arts in Salem.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

As indicated in my resume, my professional life has involved sitting on numerous boards and committees related to the arts. I have also written extensively about the arts. The latter includes a series of reviews that appeared in the Salem Weekly.

List any experience you have with volunteering for the City of Salem or other organizations.

I have served on the following local boards: Board for the League of Women Voters of Marion and Polk Counties, Curriculum Committee for the Institute of Continued Learning at Willamette University.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

My only experience in this area is the informal neighborhood group in the Cambridge area.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

☒ Yes ☐ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Sue McFadden, [REDACTED] colleague from the graduate program in Dance at the University of Oregon
Roz Shirack, [REDACTED] League of Women Voters
Beth Vargas Duncan, [REDACTED] neighbor from Cambridge area

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Female