Application Form

Profile				
Carlee		Wright		
First Name	Middle Initial	Last Name		
Email Address				
Home Address			Suite or Apt	
Salem			OR OR	97302
City			State	Postal Code
What Ward do you li	ve in? * 			
Ward 7				
Discours Discours	Alta-mada Diagram			
Primary Phone	Alternate Phone		Design, Mar	keting and Arts
Self	Instigator :)		Manager, Cr Publisher	eator and
Employer	Job Title		Occupation	
Which Boards would	I you like to apply for?			
Salem Cultural and Tou	urism Promotion Advisory	Board: Not Sub	mitted	
Which of the following	ng City of Salem Board	I or Commissi	on meetings have yo	ou attended? *
✓ Downtown Advisory✓ Salem Cultural and✓ Salem Public Art Co✓ Salem Public Librar	Tourism Promotion Advisommission	ory Board		
Interests & Experie	nces			
What do you feel you	u can contribute as a b	oard or comm	ission member?	
	vledge of Salem's arts, cu al and Tourism Promotion			
Upload a Resume				

What prompted your interest in applying to serve as a board or commission member?

I feel I can add an unrepresented voice to the board as someone who has been involved in the arts in Salem as an event organizer, nonprofit representative, attendee, and more.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

My institutional knowledge of Salem's arts, culture and entertainment coupled with my long-time attendance of TOT meetings gives me great insight to and understanding of our community.

List any experience you have with volunteering for the City of Salem or other organizations.

I have been volunteering for organizations since I was a teenager, and with and for organizations in Salem since I moved here almost 20 years ago. My experience is extensive — you name it, I have probably done it, from setting up to tearing down, taking tickets to picking up trash, fundraising, grant review, dancing, cooking and more.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

Surprisingly, I have not worked with my neighborhood association, but when I worked at the Salem Public Library, I attended a selection of meetings so I could understand how each of the committees/boards connected to the library worked and what role they played.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Marie Greene,	friend/boss/co-worker Brian Hart,					
friend/community partner (we have volunteered together)						

Question applies to Salem Cultural and Tourism Promotion Advisory Board

In your opinion, what do cultural amenities such as Bush House, Deepwood Estate, Historic Elsinore Theatre or the Hallie Ford Museum of Art contribute to our community and quality of life?

Cultural amenities such as these contribute to the preservation and understanding of the history of our city and community. Additionally, all these institutions draw (potential) financial supporters into our city and the trickle-down effect is that they will also support other businesses while here. The rising tide lifts all boats. High yielding amenities, such as the Elsinore, also contribute substantially to TOT funds with out-of-town ticket sales/guests as evident from their TOT reports. The Hallie Ford Museum of Art is an often overlooked gem that houses some works of art that have companions in some of the large and well-known museums in arts capitals around our nation. We are so fortunate that we can experience such and so much right here in Salem!

Question applies to Salem Cultural and Tourism Promotion Advisory Board

In your opinion, are there any opportunities in Salem to improve its image as a tourist destination?

Yes.

Question applies to Salem Cultural and Tourism Promotion Advisory Board

The Salem Cultural and Tourism Promotion Advisory Board includes one member from the for-profit tourism industry. Are you applying for this position?

C Yes C No

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

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None Selected

Gender

▼ Female