Application Form

Profile				
Potcy		Voga		
Betsy First Name	Middle Initial	Vega Last Name		
Email Address				
Harris Address			Critica on Aut	
Home Address			Suite or Apt	
City			State	Postal Code
What Ward do you liv	e in? *			
✓ Ward 6				
Primary Phone	Alternate Ph	one		
Rose City Balloons	Owner		Balloon Artist	t
Employer	Job Title		Occupation	
Which Boards would	you like to ap	ply for?		
Salem Cultural and Touris	sm Promotion A	dvisory Board: S	ubmitted	
Which of the followin attended? *	g City of Sale	em Board or Co	ommission meeting	gs have you
✓ None				
Interests & Experier	ıces			
What do you feel you	can contribu	te as a board	or commission me	mber?
I feel that I can contribute details that can be helpfu well.				
Upload a Resume				

Submit Date: Dec 05, 2023

What prompted your interest in applying to serve as a board or commission member?

I wanted to be more present and involved in our community; therefore, this is a great opportunity to learn first hand what is happening in our city and not finding out when everything was planned and executed.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

I have 30 years of experience working for private, public and non profit organizations. I have worked for the State for DHS/Child Welfare Division and have experience with governmental entities. I am also a small business owner and know the struggles one faces to keep business afloat. Moreover, I am a former business advisor for SBDC - Chemeketa and RAIN Instructor.

List any experience you have with volunteering for the City of Salem or other organizations.

I participated in VIVA Salem! this past September and had a booth. I have volunteered my time in decorating several events for Picnic of Hope and Christmas of Hope Jail Ministry. I have served as leadership team for Salem Capitol Connections for Construction Contractors. I have been selected as 75 balloon artist in the world to volunteer expertise and build massive sculptures out of balloons at the Big Balloon Build in London, UK. I'll be representing the State of Oregon, USA

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I have not worked with neighborhood associations and am eager to participate and learn how I can be helpful to our community

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

⊙ Yes ○ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Marin Arreola - | advancedecon@aol.com | 503-999-5022 Rosario Rodriguez | 702-479-9675 | Former Coworker at NVCI Jerry Miranda | revjmir@aol.com | 971-240-0894

Question applies to Salem Cultural and Tourism Promotion Advisory Board In your opinion, what do cultural amenities such as Bush House, Deepwood Estate, Historic Elsinore Theatre or the Hallie Ford Museum of Art contribute to our community and quality of life? Absolutely! As they are historic to our community and keep art alive for the new generations. Question applies to Salem Cultural and Tourism Promotion Advisory Board In your opinion, are there any opportunities in Salem to improve its image as a tourist destination? Yes, there is always room for improvement and create an esthetically and more attractive tourist location Question applies to Salem Cultural and Tourism Promotion Advisory Board The Salem Cultural and Tourism Promotion Advisory Board includes one member from the for-profit tourism industry. Are you applying for this position? ○ Yes ⊙ No

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

track our recru	altillellt alla divers	ity enorts.	
Ethnicity			
Gender			
Gender			