

**Ruth Stellmacher**

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**From:** darcychris777@gmail.com  
**Sent:** Monday, November 28, 2022 1:58 PM  
**To:** CityRecorder  
**Cc:** Linda Nishioka; Vanessa Nordyke  
**Subject:** Public comment in support of Councilor Nishioka motion to amend City Mural Code

Salem City Councilors,

I write in support of Councilor Nishioka's planned motion tonight to direct staff to look at revisions to the City's mural code,

<https://salem.legistar.com/LegislationDetail.aspx?ID=5946959&GUID=66C81937-298F-4DD4-90BE-EE15A0C0C362&Options=&Search=>

As the City's mural program is intended to add visual liveliness to all wards of the City, revising the code to include non-flat surfaces will help place murals on all kinds of buildings. This will enable the large, unfinished Maraschino Cherry mural at Pacific Coast Producers' massive production facility on Woodrow Street to be completed as designed (with final painted elements on the storage tanks on site), and will pave the way for new murals to be sited at other industrial and working sites – and possibly even on one of the City-owned water towers.

Thank you for your consideration of the proposed motion.

Christine D'Arcy  
Ward 2  
Former Chair, Salem Public Art Commission  
503/510-3633  
darcychris777@gmail.com

**Ruth Stellmacher**

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**From:** Lynn Takata <lynntakata@aol.com>  
**Sent:** Monday, November 28, 2022 2:52 PM  
**To:** citycouncil  
**Cc:** Keith Bondaug-Winn  
**Subject:** Motion from Councilor Regarding Potential Amendments to City's Mural Code  
**Attachments:** NEN letter in support of Cherry City mural.pdf

To: Mayor Hoy and the Salem City Council  
From: Northeast Neighbors (NEN)  
Re: NEN's support for potential amendments to the City's Mural Code

NEN submitted a letter to the Salem Public Art Commission sharing our strong and unanimous support from our board and neighbors for the Cherry City mural sited in our neighborhood. The images we approved included the artwork spanning the silos as well as the wall. At that time, we were unaware of a potential problem in approving the mural as designed.

We respectfully request that the City Council approve asking staff for potential amendments to the city's mural code including painting 3 dimensional structures in Salem. An amendment could allow the Cherry City mural to be painted as designed and will also allow other structures to be considered by SPAC which will enhance livability in our city.

We appreciate your consideration.

Best,

Lynn Takata  
NEN Chair  
503-970-1319

-----Original Message-----

From: Keith Bondaug-Winn <KBondaug@cityofsalem.net>  
To: Keith Bondaug-Winn <KBondaug@cityofsalem.net>  
Sent: Mon, Nov 28, 2022 1:27 pm  
Subject: Motion from Councilor Regarding Potential Amendments to City's Mural Code

Hello, SPAC and Interest Parties.

Salem City Councilor Linda Nishioka will be making a motion at tonight's City Council meeting, under 5. Special Orders of Business. Please see this link:

<https://salem.legistar.com/LegislationDetail.aspx?ID=5946959&GUID=66C81937-298F-4DD4-90BE-EE15A0C0C362&Options=&Search=>

Thank you,  
Keith

**Keith Bondaug-Winn**  
(he/him/his)  
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City of Salem | Public Works Department

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# NEN

**NORTHEAST NEIGHBORS**  
555 Liberty Street SE, Rm 305  
Salem, OREGON 97301

(503) 588-6207  
[www.salemnen.org](http://www.salemnen.org)

September 16, 2022

To:  
Keith Bondaug-Winn, Management Analyst  
Salem Public Art Commission

From:  
Northeast Neighbors Neighborhood Association (NEN)

Re:  
Neighborhood Association support for proposed mural at 1520 Woodrow St. NE

Northeast Neighbors Neighborhood Association (NEN) and neighbors strongly support the mural to celebrate the history of Salem at 1520 Woodrow St. NE that is proposed to be sited within our neighborhood association. As a professional artist and former manager of a large public art program, this mural is of high quality and is well integrated into the current location.

The NEN Board voted unanimously on September 13 to support the proposal for the painted mural at this location which honors local farms, fruit production, and Salem's Cherry City history. The 56 attendees at our meeting were very enthusiastic about the mural design.

Amongst the benefits of this mural would be to beautify the industrial area and celebrate our local history.

On behalf of the NEN Board and our neighbors, we wish to thank you for your consideration in accepting this artwork into the Salem Public Art collection.

Respectfully,

Lynn Takata  
NEN Chair

**Ruth Stellmacher**

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**From:** SUSAN NAPACK <napstudio@mac.com>  
**Sent:** Monday, November 28, 2022 3:08 PM  
**To:** CityRecorder  
**Cc:** Christine DArcy; Linda Nishioka; Virginia Stapleton  
**Subject:** Public Comment in support of Councilor Nishioka motion to amend City Mural Code

City Councilors,

I write in support of Councilor Nishioka's planned motion tonight to direct staff to look at revisions to the City's mural code,

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As an artist and a member of the Salem Public Art Commission, I envision a time when the city encourages and celebrates the creation of community art, without the restrictive codes that are currently in place surrounding public art, and murals in particular. The City Council and staff is to be commended for creatively moving forward with the vibrant Street Painting Program which allows neighbors, under the guidance of the city, to control the artistic expression in their neighborhoods.

When the commission was presented with the artist's vision for the Maraschino Cherry mural on Woodrow Street, I was under the impression that the entire mural, with the image continuing onto the silos was under consideration. I was disheartened to learn that the silos would have to remain unpainted, and would obscure major elements of the mural, including the State Capitol building.

Revising the code in question tonight is a step towards loosening restrictions and allowing the creative process, in this case, the full expression of a work of art to continue without city intervention. It is my hope that this leads the way to welcoming more murals to Salem, a city that is bursting at the seams with creativity and artistic vision just waiting to be tapped.

SUSAN NAPACK  
Salem Public Art Commission, Vice Chair  
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