

Application Form

Profile

Robert _____ T _____ Olguin _____
 First Name Middle Initial Last Name

 Email Address

 Home Address

 City

 Suite or Apt

 State

 Postal Code

What Ward do you live in? *

Ward 2

 Primary Phone

 Alternate Phone

Oregon State Parks and Recreation _____
 Employer

Cultural Resource Analyst _____
 Job Title

 Occupation

Which Boards would you like to apply for?

Historic Landmarks Commission: Submitted

Which of the following City of Salem Board or Commission meetings have you attended? *

- Historic Landmarks Commission
- Salem Planning Commission

Interests & Experiences

What do you feel you can contribute as a board or commission member?

As a member, I would bring my professional experience administering historic preservation laws at the state and federal levels and knowledge of the Secretary of the Interior's Standards for the Treatment of Historic Properties to preserve historic properties. I also have experience working with other preservation commissions in other Oregon cities and can offer ideas and insights that I have seen work across the state.

 Upload a Resume

What prompted your interest in applying to serve as a board or commission member?

I have attended several meetings and have known a few previous commission members that have encouraged me to apply. Salem has a lot of great historic resources and opportunities to increase education and awareness within the community, which is something that I would like to help with.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

I meet the United States Secretary of the Interiors Historic Preservation Qualification Standards for Architectural History, History, and Historic Preservation. My current profession requires many similar responsibilities and uses the same guidance in day to day operation. Through my role supporting the Certified Local Government program I have spoken to many boards and commissions across the state about their role and responsibilities serving as a member and offered guidance and trainings on how best to support historic preservation within their community.

List any experience you have with volunteering for the City of Salem or other organizations.

I have participated in neighborhood association events along with other school activities.

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

I have attended multiple neighborhood association meetings for SESNA and have attended city council, historic landmarks commission, and planning commission meetings.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

Yes No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Ian Johnson - ian.johnson@opr.d.oregon.gov Tracy Schwartz - teschwartz@bpa.gov Joy Sears - joy.sears@opr.d.oregon.gov

Question applies to Historic Landmarks Commission

Please list the colleges/universities attended, including degrees earned, areas of study, and dates completed.

California State University, Long Beach, Bachelor of Arts, History, 2011 University of South Carolina, Masters of Arts, Public History, 2015

Question applies to Historic Landmarks Commission

Please describe any work or volunteer experience involving local history and/or historic preservation activities such as publications, committee work, etc.

Ex-officio member, Historical Marker Committee, Oregon Travel Information Council As National Register program coordinator for the Oregon SHPO, I worked with preparers of the most recent National Register nomination's in Salem (Salem Civic Center Historic District, Supreme Court & Library Building, State Library of Oregon) that all provided detailed local historic contexts.

Question applies to Historic Landmarks Commission

In your opinion, why is historic preservation important for the city of Salem?

Without historic preservation our culture and history would not survive. While we cannot save every building, archaeological site, and/or historic property, we can have conversations early on about what is important to the community, how best local regulations might support preservation, and educate and advocate for threatened resources.

Question applies to Historic Landmarks Commission

Please indicate the area(s) in which you have work experience: *

- Archaeology or architectural history
- Historic preservation or historic preservation planning
- History or local history

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

None Selected

Gender

None Selected

Question