

**Application Form****Profile**

James

First Name

Franklin

Last Name

Middle  
Initial

Email Address

Home Address

City

Suite or Apt

State

Postal Code

**What Ward do you live in? \*** Ward 8

Primary Phone

Alternate Phone

Petco

Employer

Associate

Job Title

Retail Cashier and  
Inventory

Occupation

**Which Boards would you like to apply for?**

Salem Cultural and Tourism Promotion Advisory Board: Submitted

**Which of the following City of Salem Board or Commission meetings have you attended? \*** None**Interests & Experiences****What do you feel you can contribute as a board or commission member?**

I have a wealth of knowledge about the performing arts. In particular, I know the logistics required to make performing arts events happen.

[Upload a Resume](#)

**What prompted your interest in applying to serve as a board or commission member?**

I am currently a stay at home father while my children are young and while I attend school. I have been looking for ways to be involved in the arts community in ways that work with my schedule. Also, I have an interest in learning about how the city government works.

**Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.**

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I am currently finishing up a music degree, and have been a part of numerous music ensembles and community theater productions. In my first two years of college at the University of Idaho (2009-2011), I participated in the setup crew for the Lionel Hampton Jazz Festival, a world-class educational festival with artist workshops and performance venues across the University of Idaho campus and the city of Moscow, ID. As a percussionist I have been a part of logistical planning for nearly every music event that I have been a part of, and I believe that logistical experience, combined with my love of music, would make me a valuable member of the Salem Cultural and Tourism Promotion Advisory Board.

**List any experience you have with volunteering for the City of Salem or other organizations.**

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Albany Civic theater-Two musicals as a stage performer, one musical as the pit orchestra percussionist, and 3 as a set designer and builder.

**Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.**

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None

**Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)**

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Yes  No

**Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).**

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Kent Wilson (Kdub822@gmail.com)-rehearsal pianist/orchestra director at Albany Civic Theater Bill Cole (billcole73@gmail.com)- fellow crew member/stage manager for events at the University of Idaho

Question applies to Salem Cultural and Tourism Promotion Advisory Board

**In your opinion, what do cultural amenities such as Bush House, Deepwood Estate, Historic Elsinore Theatre or the Hallie Ford Museum of Art contribute to our community and quality of life?**

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These places provide a sense of pride for Salem resident. They are places to take visiting relatives, and places to go on outings that aren't centered around alcohol or shopping. I completed a final project for a class by attending Hallie Ford, but walked through the whole museum. It was a fantastic experience. One of my best friends was married at Deepwood Estate. These experiences strengthen the bonds that current residents have to our city, and they attract new residents as well.

James Franklin

Question applies to Salem Cultural and Tourism Promotion Advisory Board

**In your opinion, are there any opportunities in Salem to improve its image as a tourist destination?**

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I think that there have been marked improvements in the past few years, but the quality of live acts can always be improved. The Elsinore is a good venue, but there could be a larger variety of venue types and sizes.

Question applies to Salem Cultural and Tourism Promotion Advisory Board

**The Salem Cultural and Tourism Promotion Advisory Board includes one member from the for-profit tourism industry. Are you applying for this position?**

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Yes  No

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## Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

### Ethnicity

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### Gender

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## Question