

Application Form

Profile

Jesus

First Name

Middle Initial

Escobar

Last Name

Email Address

Home Address

City

Suite or Apt

State

Postal Code

What Ward do you live in? *

☒ Ward 2

Primary Phone

Alternate Phone

YMCA

Employer

Assistant Program Lead

Job Title

Childcare

Occupation

Which Boards would you like to apply for?

Salem Public Art Commission: Submitted

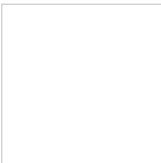
Which of the following City of Salem Board or Commission meetings have you attended? *

☒ Salem Public Art Commission

Interests & Experiences

What do you feel you can contribute as a board or commission member?

As somebody who has grown up in the salem community, specifically ward 2, I have seen how art makes a difference in our lives. I am ready to make those bigger decisions to help the city and also to help encourage other artists to display their work. To help others further their careers and help our city art scene with all the experience I have under my belt.



Upload a Resume

What prompted your interest in applying to serve as a board or commission member?

I have a passion for helping and volunteering in my community since I was in high school. A friend told me about the opening for the art commission and I want to be able to help at a higher level especially when it comes to art.

Please explain how your education, professional, personal, or volunteer experience and knowledge qualify you to serve on the board(s) or commission(s) for which you are applying.

My education with art started in high school about 15 years ago now. I took classes at Chemeketa for my transfer degree and there I learned the elements and principles of design. Building a strong foundation on being able to create various forms of visual art. Professionally, I have worked for the community in many different ways through my job. Currently working with the Y for their after school childcare program. Being able to stay creative and coming up with different ways to keep the children busy. They are the future and it brings me joy to be able to show them different arts and crafts. I have owned a business in the past and know how important deadlines and meetings are. Which is why I strongly feel I would be a great candidate for the position.

List any experience you have with volunteering for the City of Salem or other organizations.

I have volunteered at the Gilbert house where I was organizing the storage rooms, cleaning, moving things around. I have also volunteered with my family at the world beat festival. Where I usually deliver ice to the different vendors. For City of Salem, I have done the adopt a street program, where I would clean up a road every other month with a group of friends. I have also partnered up with different organizations in town to promote their business (CCM, Westminster art festival, Keizer art association, world beat gallery).

Briefly explain any experience you have working with your neighborhood association or other public bodies or committees.

Currently I serve on the World Beat Gallery committee. Where I help brainstorm ideas on what exhibits will be showing next. As well as setting up the exhibits and taking them down. I was nominated to join the board of directors with the Marion Cultural Development Corp. where we give grants to different organizations in the area.

Can you commit to attending a minimum of 75 percent of scheduled meetings? (Please refer to the City's website for the meeting schedule. Failure to meet the attendance requirement may result in removal from office.)

☒ Yes ☐ No

Please list up to three (3) references whom we could contact to learn more about your qualifications (name/email address or phone number/relationship).

Name: Terry Romero Email: terry@salemmulticultural.com Phone: 5032678731 Relationship: volunteer coordinator

Name: Clarissa Maciel-Garibay Email: CMaciel-Garibay@cityofsalem.net Phone: 5039313762
Relationship: library assistant/helped with displaying my artwork (letter of recommendation available upon request)

Name: Linda Chatfield Email: Linda.j.chatfield@gmail.com Phone: +1 (302) 242-1426
Relationship: art colleague/mentor

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

Gender

Question